

**LI: To understand the content, context and devices used in *The Emigree* by Carol Rumens.**

- 1. Read the poem through once on page 32 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 33 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *The Emigree*** - there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

**8. Finally, answer all of the following questions based on the poem:**

***The Emigree***

1. What's the correct term for a pause in the middle of the line? How is this used in the first line? What's the effect?
2. How is the country presented positively in the first stanza?
3. What metaphor is used in line seven? What impression does this give?
4. How is colour imagery used in the second stanza?
5. What does the speaker say about her language? Choose a relevant quotation!
6. How do you know she can never return to her original country? What mood does this create?
7. What technique is used in line 20? What impression does this give?
8. What verb is used in line 21? What connotations does this have?
9. How is contrast used in the final line?
10. What viewpoint does this poem have?

**Challenge tasks:**

1. How has Rumens presented the theme of Conflict in *The Emigree*? Use **WETTER** plus links to **context** to form your response. Include **key terminology** from the glossary.
2. Which other poems that you have seen so far could you link *The Emigree* to and why? Compare writers' intentions in both poems.